

NOTE: This script is basically ready. If you do another rewrite by Oct. 15th, please send it back to us sans entry fee and it will be a finalist for our December event. Great stuff!

This is a truly great work of art in and of itself the script is so engrossing and detailed that the reader actually feels as though they are watching/hearing the finished film.

The knowledge and love the writer knows/has about art and the art industry is blatantly shown throughout the script and needs to be commended.

This script is a triumph and could be placed in anyone of a number of categories; it has elements of mystery, of thriller, of art-house even of tragedy. The writer is to be commended on such an achievement of writing such a professional, intriguing, engrossing and (for want of a better synonym) mesmerizing script.

The visuals that have been detailed out are so well done and add so much to the themes within the story itself. Some of the best visuals are when the audience through Aerial's mind's eye sees certain scenes in different artistic styles. Characters changing into the cubism versions of them are both thought provoking and fascinating. If these scenes that are the ones where scenery or characters change into any artistic style happened more often it would only be a good thing for the film as this gives the film a very unique look.

The way the writer has detailed which exacts songs they want playing over certain scenes is something that is rarely done at the script stage, but should be done more often. It helps a reader feel the emotions that they are meant to be feeling at that point in the script. Obviously this has mainly been done because the characters, particularly Aerial, put on certain music at certain times. However the original point still stands, by being told what songs are playing the readers feel the emotions as all music helps us to emote better.

The dialogue is fascinating and believable, whilst at the same time not being overdone. The script doesn't rely on the dialogue alone to get its point across which is another of its great strengths.

It is difficult to find something that the writer needs to work on as the script seems to pretty much be ready to go. So these points are more or less just little nit-picky things that are mainly being pointed out just so that the writer is aware of them and can either take them with a grain of salt or take action on them if they are a particular perfectionist.

The ending is amazing, the revealing of Aerial's true character is revealed and then he is punished for it. Clearly a taste of things to come is shown when he is with the prostitute in Italy. However this is really the only indication of his cruelty prior to the reveal in the flashbacks. This makes the character change slightly jarring, even though it's not a change the audience just haven't seen this side of his personality. They are aware that he is detached from most other humans emotionally but not that he is a violent man. Maybe when he is with Marie at the very beginning something could happen where he doesn't get violent but maybe he just raises his hand to her or something. Or perhaps Jeff could just make a reference to it earlier on in the script. Obviously don't give it all away; the jarring reveal is quite good in a way but just to help people piece things together and then to accept it.

It is a bit odd in the middle of the script when Cynthia is trying to avoid Aerial, considering the ending. The scenes in question are during the exhibition and when Aerial wants to take Cynthia on a picnic. Clearly these scenes are trying to throw the audience off the scent. At the moment of reaching those scenes there isn't an issue, but once you get to the end and you think back there is a slight irk. Although this would really only affect people with good memories or who have seen the film several times.

All that now needs to be done is for the script to be sent to various competitions and/or be sold off to a production company. Or even just get it made yourself. This script is a winner, there is little more to say about it.

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